

THE SULTAN & KHAN

BOZKIR ARSLANI CELALEDDİN

Khwarazmshah and the Mongol Empire were the two ruling forces of their era. While Genghis Khan's attack on the Chinese Empire was underway, his gaze also turned towards the lands of the Khwarazmshahs. Although Sultan Alaaddin sits on the Khwarazmshah throne, most of his military forces swore allegiance to Türkan Hatun, Sultan Alaaddin's mother. Türkan Hatun does not hesitate to use her influence to the fullest as she is determined to rule the entire empire. The heir to the throne Celaleddin, a wise, young, famed soldier, and beloved of his people is far away from these conflicts, leading his struggles against the enemies of the Khwarazmshahs. He believes that Genghis Khan plans to subjugate the whole world and that a counter-offensive is the only way out. His brother, Uzlag Shah, in envy of the throne himself, is an obstacle that springs in front of him at every corner, along with Kutlu Bike, an imprisoned captive with whom he will fall in love. In addition, one of the primary targets of the Assassins', who acted on behalf of Genghis Khan and whose aim was to cause strife in the lands of the Khwarazmshahs, was Celaleddin.



Emre Kıvılcım



Yulduz Rajabova



Jovahir Zakirov



PRODUCER Bozdağ Film

GENRE History, Action, Costume Drama





PRODUCER TR 40 33 **Productions**

#INFLUENCER #ETKİLEYİCİ

Leyla, a renowned social media influencer, becomes embroiled in a scandal with Emre Kunda, a popular football player. When Emre remains silent on the allegations, Leyla unfairly becomes the target of an aggressive bullying campaign orchestrated by the press and society. This gripping narrative unfolds as a testament to a woman's unwavering survival instincts; Leyla refuses to back down in the face of fear, staunchly defending her values while challenging society's entrenched gender roles. The show, a binge-worthy sensation, delves into the intricate world of social media, scrutinizes societal expectations placed on women and men, and explores the formidable influence wielded by the press and media over the masses.



Bertan Asllani



Aslıhan Malbora



İlker Kızmaz



ARJEN

Arjen focuses on the life of a boy who is forced to grow up on the streets at a young age. Forced to live on the streets, Arjen joins the family of Selahattin, whom he considers his father as a young boy. Protecting Selahattin and his family from their enemies, Arjen makes the biggest decision of his life. Arjen Nakmet, who stands by the innocent, women and children and does not kill them, turns into a ruthless assassin.



Tolgahan Sayışman Talat Bulut

Ezgi Eyüboğlu

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LIMIT

Defne, and Selim are the survivors.





PRODUCER Han Yapım

GENRE Action, Thriller, Psychological, Drama

"Istanbul Kurtuluş Vocational High School" seniors embark on a camping trip before graduation, a performance project with unforeseen consequences. After a bus accident in a mountain village, Nehir, Asiye, Yaren, Beste,

Despite appearances, they are five different girls struggling to survive in the wilderness. Nature, bullying, and oppression test their bonds. Stripped of privileges, they face cold, hunger, and despair without smartphones or family support. As they vie for dominance with makeshift weapons, they also grapple with the revelation of a murderer in their midst. None will emerge unchanged from this harrowing experience.





Miray Akay

DURATION 30 Min. x 13 Episodes

NEVER IN FRONT OF THE KIDS ÇOCUKLAR DUYMASIN

Never in Front of the Kids! is a TV show about the conflicts of an ordinary upper-middle class family. The disputes between the father and the mother actually symbolize man's fight against modernism. This is a fight, but a hilarious one! Never in Front of the Kids! is about the small issues that families must face in real life, like making ends meet at the end of the month, raising children, husband and wife problems, business lives, friends, neighbors and so on. This show is about the marriage of a "real" man to an "ideal" woman. The show is told through the eyes of the husband, who quarrels with everyone and about everything. Everyone seems to be against this "tough guy", but he is an honest man. Even though he sometimes speaks tactlessly, he never lies. He may not be ideal, but he is handsome and reliable. Never in Front of the Kids! has a distinctive quality: it is fun, yet informative and educational. In Turkey, every social issue that was mentioned in this show reached all of the nation. It isn't just a show to watch, laugh and forget. It is a show to remember.



Pınar Altuğ





Tamer Karadağlı

PRODUCER **MinT** GENRE Comedy













BRAVE HEART CESUR YÜREK

Ömer, returning from military service to his quiet Istanbul fishing village, is shocked to find his friends and neighbors trapped in the clutches of underground crime lords. Forced into illegal activities, they lose everything, including their reputation. Determined to fight back, Ömer declares war on the mafia, and he won't be alone in this war. Berrin, a young and principled attorney returns to the neighborhood and becomes Ömer's staunchest ally in this battle, and over time, their partnership blossoms into love. As Ömer confronts formidable obstacles in his fight against underground organizations and navigates his budding romance with Berrin, he reaches a pivotal crossroads. He must choose between being a selfless hero for his country or succumbing to the allure of fame and fortune.



Trailer



Onur Tuna



Hüseyin Avni Danyal





Intelligence chief Sencer makes a sneaky plan to kill his friend Önder, a successful scientist and family man. His goal is to marry Önder's wife Asu. Sencer believes that his one-year-old daughter Nehir must also die for Asu's full devotion. Thus, Sencer orders his loyal aide Celil to kill Nehir. However, Celil does not want to harm the child and places her with an old friend who lives in another city. Years later, Nehir and her adoptive family moved to Istanbul. Nehir started to work as a welder at Sencer's shipyard. The lives of mother and daughter, who lost each other years ago, intersected unexpectedly. Nehir guickly bonds with Asu's stepchildren and becomes close. On the other hand, a passionate love story begins between her and Celil's son Alper. Celil, who knows all the facts, will try to keep Nehir away from both his son and Asu.



Burak Hakkı





QUEEN OF MAY

MAYIS KRALİÇESİ



Yağmur Tanrısevsin



Hatice Aslan

DURATION 45 Min. x 31 Episodes

PRODUCER **MinT Motion Pictures**



DON'T WORRY ABOUT ME

BENİM İÇİN ÜZÜLME

Sinan's life changes with the death of his father, during a boat trip he took with his father and his father's close friend Sahin. Unable to cope with the feeling of guilt he felt, he left the village, but returned after completing his education and military service. Sahin, who feels great gratitude to Sinan for saving him, offers him the position of general manager in his company. Sinan does not accept the offer at first, but after meeting Şahin's charming wife Bahar, things change and the old love between the two young people flares up. On the other hand, Bahar's brother Harun and Sinan's brother Niyazi fall in love with seasonal worker Buke, leading to a violent fight between the two families. Despite all objections, Buke and Niyazi get engaged. However, on the same day, a great tragedy occurs when Buke's troubled cousin accidentally kills Niyazi and Sinan's younger brother. Niyazi's mother holds Buke responsible for this loss. This death drags each member of the family into different struggles and pain. Amidst this chaos, Bahar and Sinan's dangerous love deepens, adding an exciting dimension to this gripping drama.



Trailer

PRODUCER **Boyut Film**

Öykü Çelik



Tansel Öngel

GENRE Drama



Selin Şekerci

FROM LIPS TO HEART

DUDAKTAN KALBE

Hüseyin Kenan lost his father at a young age. When he is left alone with his mother and sister, his uncle Saib, who is a very wealthy man, takes them under his wing and they start to reside in Saib's mansion. No matter how well-intentioned Saib seems, since he opposed his sister's marriage in the first place, he does not show love towards Hüseyin Kenan and his family and acts extremely disciplined. That's why the childhood of Hüseyin Kenan and his sister was emotionally difficult. Hüseyin Kenan finds solace in music and pursues his dreams despite all his uncle's objections. Years after going to Europe for education, he returned to his country as a famous musician. When he returns, he learns that his first love married his cousin, and this marriage hurts him deeply. Hüseyin Kenan tries to take revenge on his past with the weight of the burdens he has been carrying since childhood. However, this revenge will hurt him the most.



Aslı Tandoğan



Yiğit Özşener



Burak Hakkı





THE LOST ONES

ARKA SIRADAKİLER

The storyline features experiences of students and teaching staff of a suburban high school named Büyük Zafer High School n which gang fights, racketeering and drug abuse s common. While the students are trying to hold their place n chaos and most of the teachers are desperately getting themselves used to the situation, a new, determ ned teacher s appo nted to the school. Pulling out all the stops, from family problems to psychological ssues, he nvolves himself n every case about students. A typical ep sode practically analyzes emotional responses of characters to the troubles they face n their relat onships with one another.





Barış Atay



PRODUCER
MinT Motion Pictures

GENRE **Drama** DURATION **100 Min. x 106 Ep sodes**



BURNED COCOON

YANIK KOZA

The Celebi family is one of the leading families in Bursa with their wealth, honest life, and success in business life. The modest textile workshops initially founded by father Asaf Celebi have turned into a textile holding serving America and Europe. Now the head of the family is the eldest son, Galip Çelebi, who rules this empire with his brother Akın. The two brothers are highly appreciated both in business and in society. Galip has been married to Hanzade for more than ten years. Although their marriage was once problematic, their relationship improved with the arrival of their son Ömer Asaf. Galip gave up his own happiness and devoted his life to his work and his family. However, hidden facts that will shake the world of the Çelebi family emerge from their hiding places. A ten-year-old secret kept from Galip reveals that this seemingly perfect family is far from real. Thus, the Çelebis' cocoon is disrupted and their fate becomes turbulent.







Çolpan İlhan



Başak Köklükaya



Mete Horozoğlu





THE SECRET SANA BIR SIR VERECEĞIM

Sevgi's daughter, Derya, is abducted one fateful night, prompting Sevgi to take drastic measures to rescue her. Desperate, she turns to the police, revealing Derya's unique ability to foresee the future, but her claims fall on deaf ears. Meanwhile, at the same police station, Mehmet, who also has a child with special powers named Gürcan, crosses paths with Sevgi.

Their shared experiences draw them together, and they soon encounter Kemal, a guardian dedicated to protecting gifted children. As mysterious and thrilling events unfold, Sevgi and Mehmet continue Kemal's mission of safeguarding these exceptional youngsters.

Together, they form an unconventional family unit, compelled to keep their secrets from both pursuing adversaries and curious neighbors. In this exciting adventure, they'll face danger, confront their pasts, and strive to protect the gifted children from those who seek to exploit their unique abilities.





Murat Han



Demet Özdemir



Esra Ronabar











AL HAYBA

Al Hayba is a region located on the border of Syria and Lebanon. Jabal, a young and strong-willed man, and his clan, Sheikh Al Jabal, control the arms trade and smuggling on the borders. Although Jabal and his family live a modern lifestyle, he still relies on the traditional customs of the clan to solve problems and manage his business accordingly. The family receives news of the death of their son Adel, who fled to Canada due to a fight more than 15 years ago.

After ten years of silence, Adel's body returns to his hometown with his wife Alia and his son,

little Jabal, named after his brother. The family has an ongoing historical feud with the Saeed clan, another powerful family in the village of Al Hayba.

The two families are constantly fighting each other, as well as internal conflicts. But with endless stories and wounds that won't heal, how will this family survive in this lawless village?



Nadine Nassib Njeim

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Abdo Chahine

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SISTERS

Four women employed as domestic workers in four different homes have one thing in common, they are all hired from the same Domestic Labor office.

Basma runs away from her father's house to avoid an arranged marriage with an old rich man. During her business studies at the university, Amal falls in love with a student, Ahmad. However, she does not neglect to tell her that she works as a maid in her

Ehssane is a desperate mother trying to raise money for her only daughter's surgery. Karima from the Saiidi region (a rural region of Egypt) finally gets pregnant for the first time after many years of trying. However, right after the birth, his mistress comes and

Sisters is a social drama and romance series that sheds light on the lives of four maids who are determined to live a dignified life and achieve their dreams despite all the tough and compelling circumstances.



Nicole Saba



Khaled Selim



Heba Magdi



SAMRA

Settled on a small piece of remote land in Lebanon, the children of a nomadic camp are infected with a deadly virus. A delegation from Doctors Without Borders is sent to the camp to examine the cases. Tamer, a handsome and good-natured young doctor in the delegation, unexpectedly immerses himself in an indescribable beauty. Samra is a woman of extraordinary magnificence, stunningly beautiful in her elegant simplicity. A gypsy-like dancer who transforms death, poverty, fear, and pain into a mystical dance, a magical moment of shadows and lights.

Was it a game of fate that brought Tamer and Samra together? The son of a famous Egyptian family, a well-known doctor living in Dubai with his well-educated, beautiful wife, leaves a whole life behind for the love of Samra. Are they conscious of the social gap that separates them?

Are they strong enough to live up to their love promise? Are these wealth, culture, and social class differences affect their relationships? Samra is a fascinating story that follows the days of a group of marginalized people exiled by life and saved by love.



Nadine Njeim



Ahmed Fahmi



Tony Issa







THE HAJJ NOHMAN FAMILY

Nohman, a wealthy furniture merchant with a family in Domiatt, arranges a marriage between his autistic son, Khaled, and a girl named Karima. However, when Karima becomes pregnant, Khaled's sisters and stepmother falsely accuse her of infidelity, leading Khaled to believe them and attempt to harm Karima. She flees with her unborn child, Kamal, to Cairo. For 25 years, Karima raises Kamal alone, keeping the reason for their separation from the Nohman family a secret. When they must confront the family while Kamal is with her, it shatters his self-confidence. Nohman's daughters resort to deceit by arranging a fake DNA test for Kamal to deny his lineage. However, a sudden turn of events leads the Nohman family into poverty, forcing them to set aside their greed and unite. They eventually come to accept Kamal into the family. This story is one of family, deceit, and eventual redemption.



Taim Hasan





Yosra Al Lawzi



Sahar El-Sayegh

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CELLO

A famous cello player, Yasmine, and her husband Adam, a pianist, decided to start their lifetime business project, which too soon gets burnt down.

When a wealthy businessman Taimour Tajeddine offers them the indecent proposal of a million dollars in exchange for spending a night with Yasmine, values are shaken, ideals challenged, and morals are tested.



Taim Hasan



Nadine Nassib Njeim

Youssef El Khal



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PRODUCER **Cedars Art**

GENRE Romance, Drama

HALF DAY

After his father's death, Mayar leaves London and comes to his homeland to deal with his father's inheritance matters. His goal is to settle everything in a short time and return to his life in London. His father left part of his inheritance to his adopted daughter Yara. Mayar, who visits Yara to give her share, falls in love with the girl and cancels his return. The two young people get married, and everything goes very well at first, but some of Yara's strange behavior from time to time does not go unnoticed by Mayar. One day, Yara disappears. Along with all of Mayar's money and valuable articles... Mayar spends all his time and energy to find the woman he loves, but in this search, he will encounter many surprises and his love will be tested many times.



Nadine Nassib Njeim



Taim Hasan



Dima Hayek







GENRE
Thriller, Romance,Drama

CRIME OF PASSION

Aws is a handsome womanizer. He hangs out with a different woman every day and doesn't get attached to anyone. One day, while he was with a married woman, her husband came home. While Aws hurriedly escapes from the balcony, he hears a gunshot from the upper floors. Aws's life suddenly changes after this incident. Now he is being chased by five women who are trying to kill him. Each woman has a different motivation behind the feelings of passion, betrayal and deception.



Nadine Al Rassi



Kosai Khauli



Amal Arafa



PRODUCER Media Revolution 7





Youssef El Khal



ROOTS

Roots is drama series revolving around the story of Fouad, a Famous Lebanese Businessman who was forced to retreat from life's pleasures because of his heart disease. On his deathbed, Fouad reveals to his children the existence of a daughter, Carla, who is the fruit of a forbidden relationship in Paris, he has been hiding for years. After Fouad wants to see his daughter before he dies, the family pursues Carla, who surprises everyone by showing up with her mother, and illegitimate son. Fouad instantly falls for his grandson as his dream was to become a grandfather. Carla also steals the heart of Malek, Fouad's stepson who refuses to admit his feelings since many barriers stand in the way of his love. Right before Carla returns to France, a heart donor for her father is found. The donor's father and his brother Sherif come to Lebanon to get to know the man who now carries their beloved's heart.

A beautiful relationship between the families develops as Carla and Sherif fall in love. But the Sherif hides a marriage and a family in Egypt which is bound to break Carla's heart.





Pamela Kik



Fadi Ibrahim



Takla Chamoun

PRODUCER **Endemol & Media**



THE PATH

Amira is an orphaned girl raised by her selfish sister Salma and Salma's gambler husband Abdallah. Amira suffered a lot during her stay with them. Especially after she learns that Abdullah sold himself to another man because of gambling, her world falls apart. Amira decides to run away and finds solace in the arms of her half-brother's cousin, Jaber. Amira works hard to face all her fears and prove herself to society. Thanks to her strong will, ambition, and the support of her loving husband, she became one of the best lawyers in Lebanon. As she focuses on her career, her marriage takes a backseat. However, when faced with a significant case that could force her to revisit her painful past and make a life-altering decision, Amira's world is thrown into turmoil. The question remains: Will Amira make the right choice in this pivotal moment of her life?



Nadine Nassib Njeim



Rita Harb



Abed Fahed

PRODUCER Cedars Art

Trailer

GENRE Drama, Romance

GAME OF DEATH

Naya is subjected to constant violence from her cruel husband Asem. One day, her husband beats her to death and sends her to the hospital. Even though her friends want to help Naya escape, they cannot succeed. One day, after another fight on a boat trip, Naya jumps into the sea. Everyone believes that she committed suicide and died. In fact, this is Naya's survival plan. She escapes to Egypt, where she tries to start a new life. Karim is an engineer in his forties who runs an engineering company. A story full of uncertain emotions begins between him and his new employee, Naya, and turns into a heartbreaking love story. When Asem learns that his wife is alive and about her relationship with Karim, he becomes even more angry and decides to take revenge on both of them.



Cyrine Abdel Nour

Abed Fahed



Maged El-Masri







WHAT IF

In the intricate fabric of human relationships, deceptive illusions of perfect happiness often lurk. This transcends cultures, leaving broken homes as stark reminders of how marriages can crumble due to partners' mistakes.

'What If...' dives into these complexities, spotlighting insecurities, fractures, and affairs that plague unions.

-----Roula and Hussam's marriage takes a perilous turn when Roula engages in an adulterous affair. The narrative also explores the interference of other individuals delving into complex relationships. Najwa, Roula's mother, seeks excitement in card games and poker. Ashraf, Hussam's father and bank owner, has a secret marriage with his personal assistant. Tamer, Ashraf's son and Hussam's half-brother, employs underhanded tactics to seize his father's assets. There's also a love triangle involving Shirine, Walid, and Sarah, exemplifying escapism at its core.



Abed Fahed

Nadine Njeim



Youssef El Khal

ACCUSATION

In a rural small village in Lebanon, a young lady, Reem, lives with her mom, her two brothers, and younger sister. Reem lost her father when she was young and had to work at a young age to support her family. She takes care of her sick mother.

Reem works in a textile factory in a nearby village. She earns enough money to support her family with the help of her 22 years old brother Ibrahim, who started working at a young age as well. Ibrahim works in a car shop owned by Reem's fiance whom she loves for years and hopes to marry one day.



Hassan El-Raddad



Myriam Fares



Ezzat Abu Ouf



Media Revolution 7

GENRE Drama

TALE OF LOVE

AŞK-I ROMAN

Is there any everlasting love?

The two young people promise each other when they are children that they would never separate. However, the love of two young people is tested when life shows its cruel side. Financial difficulties, illnesses, misfortunes, and misunderstandings awaken the two lovers from their dreams. This love story takes place in a cozy neighborhood. A neighborhood is full of fights, joys, fun, sadness, and love.



Kaan Güvenilir



Solmaz Çiros

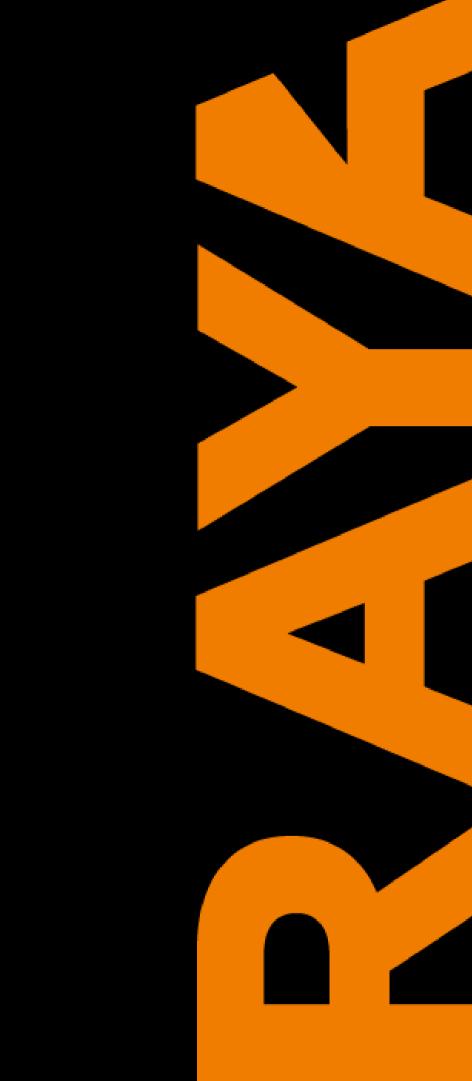
Nurullah Şık

Trailer

PRODUCER Global Production

GENRE Drama, Comedy DURATION
50 Min. x 25 Episodes

MOVIES



FOREVER A BRIDESMAID

SONSUZA DEK NEDIME

Cemre is a dynamic, happy, and cheerful wedding organizer in her early thirties. She eagerly looks forward to marrying her boyfriend, a successful stockbroker with whom she has been together for many years. Her life turns upside down when she is publicly dumped by her boyfriend at a friend's wedding.

Shaken by the breakup, Cemre throws herself into her work to clear her mind and takes on the task of organizing her close friend's wedding in another city. During this journey, she meets a handsome stranger who will open up a completely new path for her. Cemre learns that this attractive man is her friend's cousin, and they will be working together on all the preparations. After spending a few days with Poyraz, Cemre gets a second chance at love. With this new love, Cemre's smile returns, and she organizes a flawless wedding for her friend.



Yusuf Çim



Aslı Bekiroğlu Alper E

Alper Baytekin

Derya Şensoy







KATAKULLİ

Isabel.

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Trailer



THE RUSE

Kemal is a young man who lives in the Kadırga district of Istanbul. Because he lost his family when he was young, the people in the neighborhood took care of him. Kemal promised himself that he would find a job that would make a lot of money to repay the kindness shown to him by the neighborhood. He kept his promise and became a thief! He works with his close friend Kostirik and the tailor Cemil.

One day, while attempting a robbery in a house, Kemal gets caught and, due to a series of unfortunate events, ends up having to marry the daughter of the house, Meryem. Meanwhile, young and beautiful Isabel, who lives in the Sicily region of Italy, steals expensive jewelry on the day she's supposed to marry Sicilian mafia boss Don Rocco and escapes to Istanbul. This leads to the paths of Isabel and Kemal crossing in some way. While Kemal tries to escape from this marriage, he finds himself in complex situations with



Yağız Can Konyalı



Jessica May

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Ayhan Sicimoğlu

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THE RUSE: DEUCE

KATAKULLİ: GÖZÜKARALAR

Kemal and Isabel have decided to guit their life of crime, but they are forced to take on one last job to be able to continue their lives. They contact Kostirik, who leads them to the tailor. The tailor presents them with a few alternatives, and they ultimately choose a shady businessman with a questionable past.

The businessman's daughter is getting married, and a family gathering will take place in the mansion's garden over the weekend. Isabel and Kemal successfully infiltrate the house as employees. However, the elderly grandmother of the house, who sits in a wheelchair, points at them and exclaims, "They are thieves!" In reality, the grandmother, who has a failing memory, tends to label every stranger in the house the same way.

As Kemal and Isabel pursue the Faberge egg they came to steal, they realize that they've stumbled into a family full of intrigue.

While everyone in the house is undermining each other and the future groom is trapping Isabel in the corners, will they be able to get what they came for and escape from this chaos?



Yağız Can Konyalı



Jessica May



Ecem Karavus



PRODUCER Silver Entertainment

GENRE Romantic, Crime, Comedy

DURATION **90 Minutes**

THE RUSE: TRAP

KATAKULLİ: TUZAK

Kemal and Isabel start living together. From now on, they will live a modest life that does not include stealing, but they will not give up their bad temper! They steal by hiding it from each other, as Mr. and Mrs. Smith way.

The story of this chapter begins when the lie between them is revealed when they both enter the same house to steal. They both swear that they will never steal again. Until Rocco appears before them...

They still owe him a debt and they will either pay it back with their lives or do a job for Rocco. Neither Isabel nor Kemal can object. Moreover, what Rocco wants them to steal is Rocco's daughter whom his ex-wife kidnapped from him.

It was easy to kidnap the child, and the child was already willing to go to his father. Both Kemal and Isabel are pleasant; They will hand the child over to his father, Rocco, and the job will be over. However, the real problem is the journey they take with this very grumpy child.



Yağız Can Konyalı



Jessica May



Ayhan Sicimoğlu



Silver Entertainment



GENRE Romantic, Crime, Comedy DURATION **89 Minutes**

THE RUSE: RIGHT ON TIME

KATAKULLİ: TAM ZAMANI

Kemal and Isabel now live a life where they do not steal. Their business is going well, and they live a comfortable life thanks to the savings they have made in advance.

News comes from the neighborhood: The neighborhood is in a difficult situation. A company is trying to take over most of the registered houses in the neighborhood. Isabel and Kemal offer help to find the money to solve this problem, but the neighborhood's decision is clear; they don't want their money.

Isabel and Kemal return to the neighborhood to find a way to help.

However, they are not welcomed either by the neighborhood residents or the company's men.



Yağız Can Konyalı



Jessica May



Saniye Samra





BLIND LOVE

ŞUURSUZ AŞK

Blind love is an impressive and extraordinary love story of Menekse and Yusuf, under the shadow of the coup of 1980. Disabled at birth, Yusuf's sole ambition in life is to sell bagels at the entrance to the university campus to bring home to his mother their daily bread. Although Yusuf has nothing to do with politics, he too gets his share from the chaotic martial atmosphere that rages around him.

After a series of unfortunate events, the young man wakes up at a mental hospital. Here, Yusuf meets Menekşe, who has been living there for some time, battling the inner demons from her past. As the two undergo their treatment in the same hospital, they also grow affectionate toward each other. While this love causes their destinies to cross paths, Menekşe is also harassed daily by Müfit, the bully caregiver of the hospital.

Eventually, the hardships the two youths endure along with the love that flourishes between them lead the two to their respective rebirths.



Ebru Şahin



Burcu Kara





CONQUEST 1453

FETİH 1453

"Konstantiniyyah will definitely be conquered one day. The commander who conquers it is a blessed commander. His soldiers are blessed soldiers." Mohammed Sultan Mehmet took the Ottoman throne for the second time in 1451, at the age of 19. The first thing Sultan Mehmet, who was going to be the blessed commander heralded by Mohammed, was to strengthen his army. He made the Basilica Cannon, the biggest cannon in history, casted. He improved his navy forces. And he built the Rumeli Fortress which blocked the trade routes to Eastern Roman Empire. On April 2, 1453, the Greek soldiers on the walls of Constantinople saw Sultan Mehmet and his magnificent army. After a 45-day siege, Sultan Mehmet became the monarch who passed the walls which hadn't been passed for hundreds of years and started a new age by terminating Eastern Roman Empire, and founded an empire out of the Ottoman kingdom.



İbrahim Çelikkol



Dilek Serbest



Devrim Evin

PRODUCER Aksoy Film

Trailer

Historical, Action, Drama

GENRE

DURATION 160 Minutes

SWORD OF JUSTICE

ADALETIN KILICI

Sword of Justice tells the story of the Akıncılar, the elite warrior unit under the command of Sultan Mehmet the Conqueror, embarking on a difficult struggle to prevent oppression in the Balkan region. After the conquest of Istanbul, Fatih Sultan Mehmet set his sights on Rome. However, at this time, Serbian King Lazar wanted to prevent Mehmed the Conqueror's determined advance towards Europe.

Following the death of Sultan Mehmet the Conqueror, the Akıncıs took action to thwart Lazar's plan, which formed an alliance with the Catholic world and the Pope against the Ottomans. The Akincis of the reign of Mehmet the Conqueror embarked on a difficult struggle to establish justice and end the oppression.

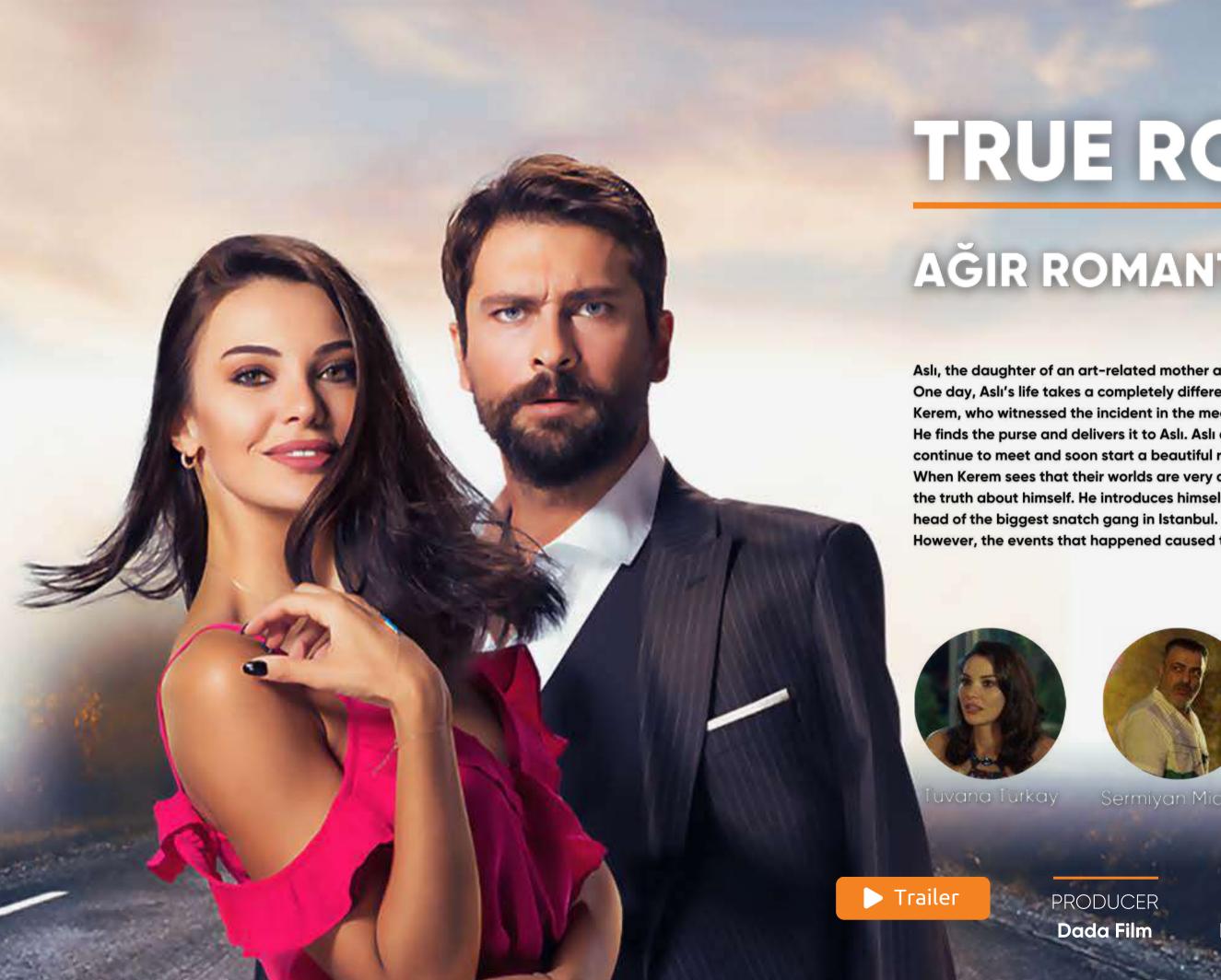












TRUE ROMANTIC

AĞIR ROMANTİK

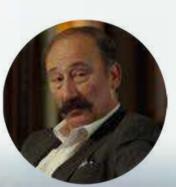
Aslı, the daughter of an art-related mother and a professor father, is studying at the conservatory. One day, Aslı's life takes a completely different turn when a thief steals her purse while walking in Beyoğlu. Kerem, who witnessed the incident in the meantime, helps Aslı, who is in great fear after the incident. He finds the purse and delivers it to Aslı. Aslı and Kerem, who met thanks to this unpleasant event, continue to meet and soon start a beautiful relationship.

When Kerem sees that their worlds are very different from each other, he does not tell his girlfriend the truth about himself. He introduces himself as a finance expert and hides the fact that his father is the

However, the events that happened caused their happiest days to turn into a day they will never forget.



Sermiyan Midyat



Altan Erkekli



Onur Tuna

PRODUCER Dada Film

GENRE Romance, Comedy, Drama DURATION 97 Minutes

LOVE IN YOUR VOICE

SESİNDE AŞK VAR

Love in Your Voice, tells the story of a young girl whose life is turned upside down when she falls in love at a time when she should be focusing on shaping her future.

Deniz, a 17-year-old girl, grew up with her grandfather after losing her parents at a young age.

She attends high school on a scholarship, and to keep it, she needs to excel academically.

Singing is Deniz's greatest pleasure in life, but due to the pressure exerted on her by her grandfather, Şükrü,

who has a traumatic past, she distances herself from this talent and focuses on her studies.

Deniz's life takes a completely different turn when she meets a new student at school named Rüzgar.

Through Rüzgar, a young man who never lets go of his guitar, Deniz embarks on a journey to discover what she truly wants to do in life.

However, this process triggers her grandfather's illness. Caught between her grandfather and her passion for music, Deniz is on the verge of making the most difficult decision of her life when she uncovers a major secret from her past. This secret turns everything upside down in an instant.



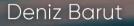
Burak Tozkoparan



Gizem Güneş



Hayal Köseoğlu







WILY RECAI CINGÖZ RECAI

The beneficent thief Wily Recai returns to the field with his team for a new robbery after years. But he won't do this heist with his crew. He joins a dark gang and begins to approach his true goal, which no one knows, by going from disguise to disguise, from game to game, to rob the house of a tech genius.

The Ghost, whom he has sought for years and harbored a personal grudge, is now as close to him as his breath. Of course, the troublesome Chief Commissioner Mehmet Rıza is after him.



Kenan İmirzalıoğlu



Meryem Uzerli



Haluk Bilginer



PRODUCER Limon Film

GENRE Action, Crime DURATION 115 Minutes

WHAT ABOUT AFTER

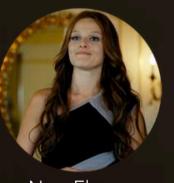
YA SONRA

Adem and Didem, who have been married for seven years, have started to lose the excitement in their relationship. After a few unsuccessful business ventures that ended badly, Adem returns to his former profession as a veterinarian. In the routine of life, he begins to spend less time with his spouse and gradually drifts away from her.

Didem, who is willing to do anything for their love, becomes unhappy due to Adem's attitude and starts seeking happiness by returning to her career. Meanwhile, the man Didem has been searching for her entire life crosses her path, and now it's time for Adem and Didem to confront the realities of their relationship.



Özcan Deniz



Naz Elmas



Barış Falay



Deniz Çakır





friends. Now Yaman is a miserable and lost soul.



ONE MORE BREATH

BİR NEFES YETER

One More Breath tells the love story of two completely opposite people. Yaman, a young and handsome man, has lost his zest of life. He doesn't believe in anything anymore. He cut off communication with his relatives and

When Yaman gives up hope in life, his path crosses with Nefes, a warm, optimistic, and incredibly beautiful woman. Nefes's determination to reach Yaman brings the two young people together in a hospital. Nefes's unwavering insistence on Yaman takes this story to Yaman's house by the lake. The lives of Nefes and Yaman, who sometimes have to face dark truths, become completely different when they come together.





Tuvana Türkay

PRODUCER **Bizim Yapım** GENRE Drama

DURATION 110 Minutes

PAIN OF AUTUMN

GÜZ SANCISI

The story takes place in Istanbul during the September 1955 pogrom Behçet is the only son of a father who is closely related to the government and bureaucracy, due to his strong influence in Antakya.

While he is studying as an assistant researcher in the faculty of law in Istanbul, he falls under the sway of the extreme nationalist movement, as a result of his raising and the influential role model of his father.

The only thing that causes Behçet to stumble in the movement she joins is Elena, whom he secretly watches from his house. Elena is a Greek prostitute, exploited by her grandmother after her mother abandoned them. Elena is aware that she is observed by Behçet and falls in love with him.

They get close to each other, which does not please Behçet's father and his political party.

The death of his friend Suat and his father's role with party leaders to destroy dissident voices push Behçet to reconsider his political affiliation.

Behçet finds Elena dead after being hit by the activist. He takes her and remembers the words she said while lying on the bed in her apartment.



Beren Saat



Murat Yıldırım



Okan Yalabık



Belçim Bilgin



PRODUCER C Yapım

GENRE Drama, History

DURATION **112 Minutes**

LOVE IS BLIND

AŞIK: AŞKIN GÖZÜ KÖRDÜR

"Ashık" is a love story inspired by the true story of Ashık Veysel, one of the leading masters of the thousand-year-old tradition of minstrels in Anatolia.

Veysel, who lost his eyesight due to smallpox at the age of seven, falls madly in love with Esma.

Despite getting married and having children, Esma runs away with Mehmet. Unable to bear this situation, Veysel,

accompanied by his friend Kurd Kasım from his hometown, embarks on a journey for the first time in his life.

Thus begins the long and winding journey that turns Veysel into Ashık Veysel.

Setting out on the road with great love and anguish, Veysel matures through sorrow, finds divine love, and ultimately transforms into the folk poet Ashık Veysel.



Uğur Aslan



Yeliz Satıroğlu







PRODUCER **Deniz Film**

GENRE Drama, Music DURATION 90 Minutes

SECRET OF SULTAN

SULTANIN SIRRI

An American professor travels to Istanbul to find a century-old mysterious chest, which he believes is related to the current political power games over oil, commissioned by Sultan Abdulhamid II.

His research leads him to discover the long-forgotten underground monasteries of the Topkapi Palace, which is now the Topkapi Museum. Here he confronts the patriotic museum director and the Turkish intelligence.

Conspiracies leading up to the Gulf Wars, the Iran-Iraq War, World War 1, and the last years of The Ottoman Empire are revealed during his research.

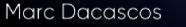


Sinan Albayrak



Emanuel Bettencourt







Zeynep Beşerler



PRODUCER Filmografi GENRE Action

DURATION 100 Minutes

THE REMAINS OF FAIRY TALES MASALLARDAN GERİYE KALAN

The story begins with love at first sight between Evren and Hece. Evren falls for Hece's beauty and invites her in when she's locked out. They share a passionate romance, but Hece suddenly decides to leave. Evren, knowing it's futile to make her stay, lets her go. Later, he discovers Hece left him for someone else, causing him deep anguish. A friend named Asya helps Evren realize that Hece had been writing a book about their relationship, revealing her true intentions. Evren learns he was part of Hece's project and realizes his own past infidelity. He understands that life balances things out, and he ultimately orchestrates a situation where Hece betrays him, evening the score. The story concludes with the message that our actions shape our lives, particularly in matters of love.



Özgür Çevik

PRODUCER **Mint Production**



Tuba Ünsal

İlayda Akdoğan

DURATION **98 Minutes**

Trailer



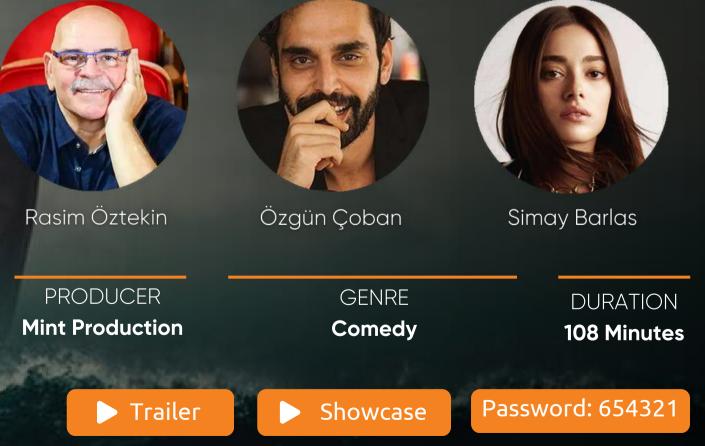
GENRE

Romance

Password: 654321



In a near future, our story unfolds in a Digital Crime Prison where convicted individuals, addicted to digital devices, serve their sentences. Instead of traditional imprisonment, they spend six months in a rehabilitation center located in a paradise-like setting by the Aegean Sea. The prisoners face a challenge: earn 80 points through various games to win freedom, with only the top three succeeding. Internet access is a coveted reward, but using points for it means sacrificing freedom. Subplots include prisoners grappling with the choice between internet and freedom, and a porn-addicted man refusing to exchange internet rights for sex. Ultimately, mastering internet usage determines who gains freedom and who remains in confinement.



DIGITAL CAPTIVITY

DIJITAL ESARET

MR. SNOW WHITE PAMUK PRENS

"Mr. Snow White" is a unique film where the characters are real people playing themselves, adding an intriguing layer to the story. Tamer, a Turkish celebrity known as the George Clooney of Turkey, aims to win back his ex-wife, Arzu, by reforming his womanizing ways. Meanwhile, another Tamer, a famous actor, struggles to break free from typecasting and secure a role in a new project offered by producer Birol Güven. Birol's motive is to recover an advance payment he made to Tamer. As Arzu notices Tamer's change, she agrees to remarry him, with the condition of a simple ceremony in Venice, leading to a happy ending.





DAIRY FARM PHILOSOPHER MANDIRA FILOZOFU

Mustafaali (45) lives a simple life in Cokertme Village, embracing nature and shunning modernity. Cavit, a wealthy businessman from Istanbul, seeks to buy Mustafaali's land for a boutique hotel project but finds his perspective challenged by Mustafaali's contentment with nature over money. Despite generous offers, Mustafaali refuses to sell, even offering Cavit free use of the land. As Cavit spends time with Mustafaali, he begins to question his own values and ultimately decides to abandon his city life for a simpler existence in Cokertme Bay, inspired by Mustafaali's philosophy.



PRODUCER **Mint Production**

Trailer





Rasim Öztekin

GENRE Comedy

DURATION 109 Minutes

Showcase

Password: 654321



DAIRY FARM PHILOSOPHER ISTANBUL MANDIRA FILOZOFU – İSTANBUL

Mustafali is a man liberated from all ambitions, living in Çökertme Cove, keeping to his own life style. But due to the sickness of his father, who had left him and his mother years ago, he had to come to Istanbul. Mustafali's philosophy will perplex Istanbul, a city that had been living happily on its own, believing its own truths before Mustafali came along. Where had did this weird man come from? Nobody had been able to defeat Istanbul before; who was this man to make fun of this giant with its twenty million people? Mustafali, a man who is against money, accumulation, setting targets, success and living like life won't end, will be disputing everything we know to be true in this fun story. Since he does not see success as a reward, he does not submit to the threat of failure. He questions life in international companies, plaza offices, secure apartment complexes, university cafeterias and student houses. He tells us how to stand against the modern world, a world that wants to sell us more things by creating a fear of the future. Mustafali calls out to the young people of the world: "I'm against young people being straightened out."



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Showcase

Trailer

PRODUCER Mint Production

E. H. J. P. F. HERRICH ST. D. S. L.

Password: 654321

Gülnihal Demir

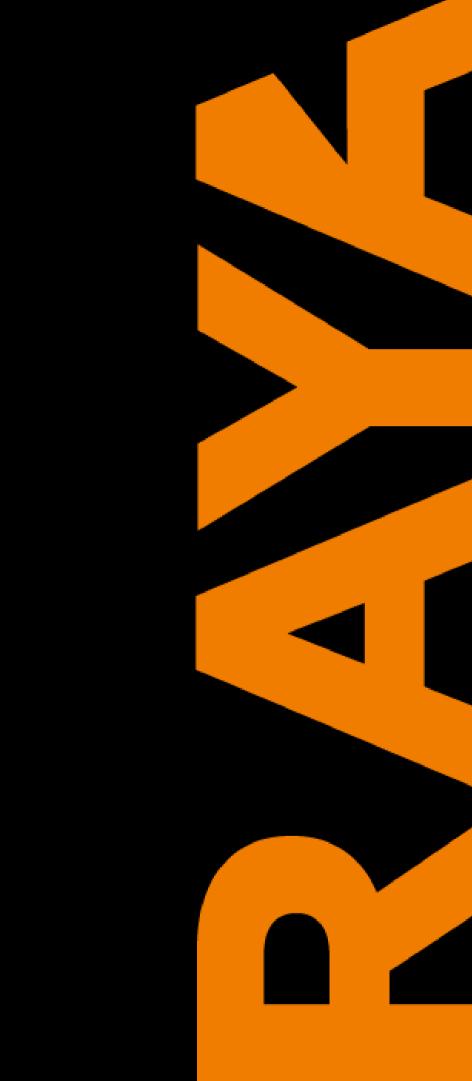
GENRE

Comedy

Birol Güven

DURATION 109 Minutes

FORMATS (SCRIPTED)



NEVER IN FRONT OF THE KIDS ÇOCUKLAR DUYMASIN

Never in Front of the Kids! is a TV show about the conflicts of an ordinary upper-middle class family. The disputes between the father and the mother actually symbolize man's fight against modernism. This is a fight, but a hilarious one! Never in Front of the Kids! is about the small issues that families must face in real life, like making ends meet at the end of the month, raising children, husband and wife problems, business lives, friends, neighbors and so on. This show is about the marriage of a "real" man to an "ideal" woman. The show is told through the eyes of the husband, who quarrels with everyone and about everything. Everyone seems to be against this "tough guy", but he is an honest man. Even though he sometimes speaks tactlessly, he never lies. He may not be ideal, but he is handsome and reliable. Never in Front of the Kids! has a distinctive quality: it is fun, yet informative and educational. In Turkey, every social issue that was mentioned in this show reached all of the nation. It isn't just a show to watch, laugh and forget. It is a show to remember.



Pınar Altuğ





Tamer Karadağlı

PRODUCER **MinT** GENRE Comedy

DURATION **45 Min. x 464 Episodes**

secret formula of a magical ointment. both end up falling in love with her.

Burak Celik



PRODUCER Limon Film

RECIPE FOR LOVE

HAYAT SEVINCE GÜZEL

A family of swindlers flees from Istanbul to a small coastal town. When they are involved in an accident, they meet Zarife, a beautiful but stubborn country girl who is the only person who knows the

Feeling the opportunity to become rich, family man Şinasi encourages his sons Savaş ve Barış to win Zarife's heart to seize the recipe. The winner will also receive a new car.

So, Savaş, a macho gambler, and his brother Barış, a romantic rogue, begin to compete, but they







Comedy, Drama

60 Min. x 49 Episodes







SWALLOW STORM

KIRLANGIÇ FIRTINASI

Ülfet, an unmarried mother, is forced to give up her son and hands him to her brother, Kudret, after the baby is born. At the same time, Kudret's wife Meryem also gives birth to a baby boy. Kudret puts Ülfet's son next to his own child and declares them twins. Neither Ülfet nor Meryem is aware that one of the children is actually Ülfet's and as the years pass and the boys grow up, even Kudret is unsure which boy is his real son - Şahin or Yusuf. The only person who knows the truth is Fikret, Kudret and Ülfet's mother. But how much longer will she be able to keep this secret?



Emel Çölgeçen



Ebru Aykaç



Ayşenil Şamlıoğlu

PRODUCER **Limon Film**

GENRE Drama

DURATION 60 Min. x 20 Episodes

TIME OF DEPARTURE

GÖÇ ZAMANI

Cennet is a strong woman who has endured her life full of cruelty in Mardin for years. She is a mother and a laborer but does not rebel.

She has only one wish, that her children do not share the same fate as her.

When she finds out that his daughter has the right to study at a university in Istanbul, she is the happiest person in the world. In the end, it was worth all the hardships they went through. But this joy does not last long. Because the same girl has already been sold to the village chief. When she learns this, Cennet loses her temper. Now there are only two options left. Flee or die.

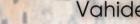


Cansu Tosun



Talat Bulut





Vahide Perçin







DURATION 45 Min. x 42 Episodes

MAN UP

ŞEVKAT YERİMDAR

This is a delightful new comedy about Şevkat, who lives in an old part of İstanbul and runs an egg store in the market.

His landlord is Mr. Cevdet, a highly respected and rich antique dealer, who used to live locally with his late wife and his daughter, Esin.

Esin returns from Paris. She is keen to use the house where she was born as a workshop.

Şevkat already lives in this two-floor house. So, Esin settles into the upper floor and opens an art gallery across from Şevkat's egg shop. And then a culture clash begins where the old meets the new. Impossible things occur and surprising love stories begin.



Özgürcan Çevik



Salih Kalyon







Murat Akkoyunlu



PRODUCER Limon Film GENRE Comedy DURATION 60 Min. x 141 Episodes

STOLEN LIFE

KARA EKMEK

Asiye is a young girl trying to live with her cruel stepmother and overbearing father in a poor neighborhood. She becomes pregnant by her lover, but her lover vehemently refuses to marry her. Asiye stabs her boyfriend with all her anger.

Asiye alone.

Two sisters with no money in their pockets have to hitchhike. The car they are driving belongs to the grandson of one of the richest people in the country. The path they take will take them to a completely different place than they thought and will change the fate of four people forever. After taking Mine and Asiye in their car, Çetin and his girlfriend Selen start an argument. Çetin pulls the car to the edge of a cliff. While the two are arguing, Cetin accidentally pushes his girlfriend off the cliff. Asiye recorded everything that happened with her cell phone's camera. Asiye makes a quick plan. She changes her identity with Selen. Mine will tell her family that her sister is dead, so Asiye will get rid of her family and the stabbing. Cetin will introduce Asiye to his family as his fiancee, and in this way, he will get away with murder. Her plans work somehow. Asiye's family takes Selen's unrecognizable corpse as their daughter, and Çetin's family welcomes Asiye into their home. However, Asiye will not be able to get rid of her dark past no matter what. She will carry her stepmother's passion, the dark traces of the past, and the mud of the Ghetto into her glamorous, rich new life.

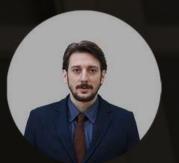




Now Asiye has no choice but to flee from her already hated neighborhood. Her sister Mine also does not leave



Altan Erkekli



Engin Hepileri

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Ushan Çakır

А



LIES OF FAME

İŞLER GÜÇLER

Ahmet, Murat, and Sadi are three actors who dream of making a movie. They host a documentary called 'Vocation Stories' to raise the money. But, when the show is not aired, they set out to shoot a better episode. Ahmet yearns for the days in which he played the leading role. And he complains that his past achievements are being ignored.

He thinks that he is no longer known and therefore reproaches everyone. While trying to do his profession, Murat is experiencing difficulties in working with his ex-girlfriend.

Sadi left the customs office to become an actor, dealing with money and family problems. He works as a supporting cast in the show and has no other income than Vocation Stories. So the most important thing for Sadi is that the show airs, and they continue to get paid.

Meanwhile, the producer and production team of the show complicate matters.



Murat Cemcir





Sadi Celil Cengiz





DURATION
41 Min. x 90 Episodes

BLACK ANGEL

KARA MELEK

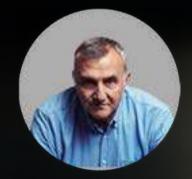
Yasemin and Şule are very close friends. While Şule is kind and friendly, Yasemin is selfish, cruel, jealous, and greedy. After her mother's suicide, Şule learns that her father is Nahit Saylan, a wealthy businessman and a member of parliament.Although Yasemin seems to support her friend in this process, her actual purpose is to reach Şule's wealthy father.

Yasemin somehow manages to attract Nahit's attention and soon makes Nahit fall in love with her. What he has achieved is not enough for Yasemin. She begins to make plans to get married and seize all of Nahit's property. However, she falls in love with someone else. But this love does not prevent Yasemin from realizing her plans.

This series received the highest ratings when aired on television and has become a television legend with a story full of intrigue.



Sanem Çelik



Mustafa Alabora



Ece Uslu





PRODUCER TMC GENRE Drama DURATION **45 Min. x 160 Episodes**

ISLAND OF CONSPIRACY

MELEKLER ADASI

Under pressure from her family, a suburban woman tries to avoid marrying her cousin. She finds the perfect match in newspaper ads and starts writing letters to him.

Meanwhile, in another part of the city, a maid thinks that he killed his wealthy employer, with whom she had an affair, in an argument and she runs away.

The two women meet on a bus ride and become good friends even though they don't know each other. Neither of them knows that their lives will intersect again very soon.

One women's journey ends when she is pulled into dark waters and found unconscious on the beach by a fisherman. And the other one starts a new life with her friend's identity card and soon goes on a date to marry the man with whom she corresponded. The two women will meet again and be drawn into a game of revenge.



Hande Ataizi



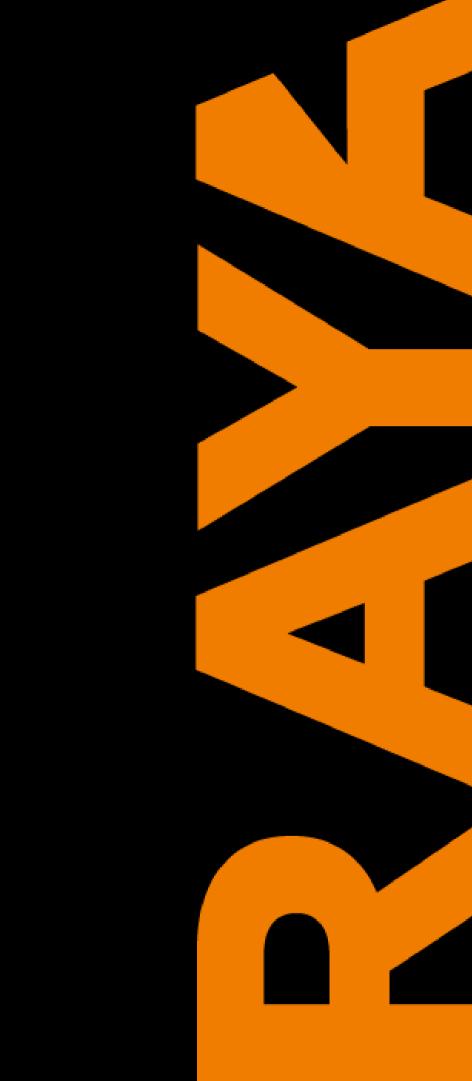




Yağmur Ajans

GENRE Drama DURATION 45 Min. x 200 Episodes

FORMATS (UNSCRIPTED)



BRIDE IN THE KITCHEN GELINIM MUTFAKTA

Bride in The Kitchen is a game show series in which brides and mothers-in-laws participated as a couple and compete against other couples in the studio. Every weekday four brides have to make a meal based on the same recipe provided by the host. They have to finish within a certain period. While brides prepare the meal in the studio their mothers watch them on the screen and judge how they cook. When the time is up mother in laws tastes the dishes without knowing which dishes belong to whom and scores all the dishes between one and five. Over five days at the end of each day all the brides have to cook and get evaluated. On the fifth day, there will be a final. The bride with the highest score will win five golden bracelets worth ten thousand lira. She and her mother-in-law will be staying on the following week's challenge. However, whoever gets the lowest score will be eliminated and will be replaced by another couple the following week.

The main thing about the show is the brides and mothers-in-law win and lose together even though only the brides cook. Every week a new bride and mother-in-law team is appearing on the show. They all try to wind up and stay in the competition as long as possible to be able to earn more money. Brides in the kitchen is a studio cooking show but different from others since all the brides cook the same recipe at the same time which teaches different cooking technics.

Trailer

PRODUCER **D** Production

GENRE **Game Show**

DURATION Weekly Prime Time

Our love life and relationships are about the choices we make. Taboos, past experiences, society, family factors... These create the box in our minds and The BOX brings the box in our minds to the real world. The BOX is a revolutionary new format that aims for a single person to get rid of the walls he has built around himself as a result of failed relationships, in other words, to get out of his BOX, accompanied by Adil Yıldırım. The program, in which the single character enters a giant box, is a simulation of a relationship with four hidden candidates of the opposite sex. The bachelor will make his choice in the simulation just like in real life, but this time he will be accompanied by the audience and Adil Yıldırım. Adil Yıldırım will coach the participant in The BOX and try to save him from his prejudices. Let's see if our bachelor can get out of The BOX.



THE BOX

CODES OFFE

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Trailer

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HAYATIN ŞİFRELERİ

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As the name "The Codes of Life" implies, the focus of this show is on life and the miracles that science and religion brought to our world. This show is hosted by a very famous doctor who is known for his interesting research and published books. The main idea behind the program is to educate and open a new point of view in the eyes and minds of its audiences. Scientific, historical and religious events from the past and the present are being discussed and evaluated by the host and other guests who have different academic backgrounds and perspectives.

A NEW LIFE

As the name of the show already implies, this show is about giving people a chance to start all over again. The candidates with different life stories want a change in their lives and they are assisted and supported by a professional team. This professional team, also the Jury on the show, is composed of famous people from different areas such as fashion, dance, personal training, etiquette, and more. Next to their jury duties on the show, they aim to educate and push the candidates to their limits for a successful changing process. As this show requires high motivation and discipline, the candidates need to perform different acts and accomplish tasks from various fields. The audience gets the chance to follow the progress and the challenges of the candidates from Monday to Friday. There are fourteen candidates consisting of 7 men and 7 women who share the same house and the same goal: Making it to the finals. Every week there is a final where 1 man and 1 woman with less progress are dismissed and their path on the show comes to an end. Where their path to a new life ends, two new candidates get the chance to join the show.

Trailer

PRODUCER Global Medya **Style Format**

DURATION Daily Strip + Weekly **Prime Time Eliminations**

QUIZZ OR BUZZ

Quizz or Buzz follows the adventure of a pair of fellow contestants. One episode includes 6 questions and 1 final round. When the game starts, each question has 4 possible answers. To answer a question, knowledge, chance, and strategy will be necessary. The contestants must answer correctly to the 7 questions. If they do not know the answer they will go down to the Buzzer zone. In the Buzzer zone, they will find 30 buzzers. They will try to catch the green one to clean the wrong answers. If you are lucky, the buzzers will be your best friends. If not they will be your worst enemies.

Trailer

10

25

50

75

100

200

300

400

500

750

\$

\$

\$

PRODUCER Little Nemo <u>GENRE</u> <u>Game Show</u> DURATION
Daily, Prime Time

\$ 1,000
\$ 5,000
\$ 10,000
\$ 25,000
\$ 50,000
\$ 75,000
\$ 100,000
\$ 200,000
\$ 300,000
\$ 400,000
\$ 500,000

3

YOU MARY

This is a show that is a trend for the last ten years where people come to find the love of their lives or a matching partner to marry. The candidates on the show express their expectations of a partner they desire to marry and almost every day they get the chance to meet those who are interested in them until they find the right candidate. The concept is simple: A candidate who is already on the show is asked to join the special platform next to the hosts and waits for that special moment to meet his or her soon-tobe partner. The first meeting and small talk take about 5 to 10 minutes and they need to ask several questions in order to get to know the person in that short amount of time. After the small talk, the hosts start the decision round and at the end the candidate has to decide if she or he is interested in that person or if they want to wait for new candidates. The audience gets to see the entire progress of the relationship, and in case everything works out for both parties the engagement and wedding take place on the show. This show is known for its high ratings and its loyal audience who follow their favorite candidates through the first dates, heartbreaking life stories and breakups until they find the right

partner to marry.

Trailer

PRODUCER **Global Medya**

GENRE Wedding Reality

DURATION **Daily Strip**

DOCTOR

Turkey's number one health and lifestyle program is aimed to reach Turkish women of various ages, the show is designed to reach the woman and educate them about important issues. The content is mainly about health and every day there are new topics and different doctors who talk about important health problems, diseases and also about how to live healthier and enjoy life to the fullest. Not only doctors are part of the show also beauty, creativity, cooking, cleaning tips and other things that might help today's modern Turkish women in their daily lives are part of the program. During the live broadcast, the audience gets the chance to ask important questions to the doctors via telephone, Twitter and also Instagram. There are also always interesting stories about history, religion and social media clips and events from all over the world. Next to its educational focus, the program helps people in need by supporting those who need money for expensive medical treatments such as surgeries or medicine as well as equipment.

Trailer

PRODUCER Global Medya GENRE
Life Style Program



DURATION
Daily Strip

EVERYONE WINS

Everyone Wins is an interactive competition format where mobile phone technology is used, where everyone who participates can get a share of his/her knowledge. Not only the contestants in the studio but the application of hundreds of thousands of people participating in the competition can win the prize money, the loser is a competition. Establishing a link between the viewer and the contest through using the application. Viewers can answer the questions on the phone at the same time during the live broadcast. By the way, the Tv channel can have information about the viewers, age group, gender, occupation, and so on. It's an entertaining and interactive next-generation competition format where everyone wins!

> PRODUCER Qapel

Trailer

GENRE **Game Show**

DURATION **Prime Time**

MOM'S BIRTHDAY

It is Mom's birthday with the assistance of a famous chef, the father, the grandmother and the 2 kids will prepare a birthday meal for her. The chef is famous, young and charismatic. He explains the recipes and indicates the technique, but does not directly participate in the making of the courses. When the meal is ready, it is brought to the mother, who tastes it and must guess who cooked what. The cooks are not present while the mother tastes the meal. Whatever happens, all the family share the birthday meal together.

Trailer

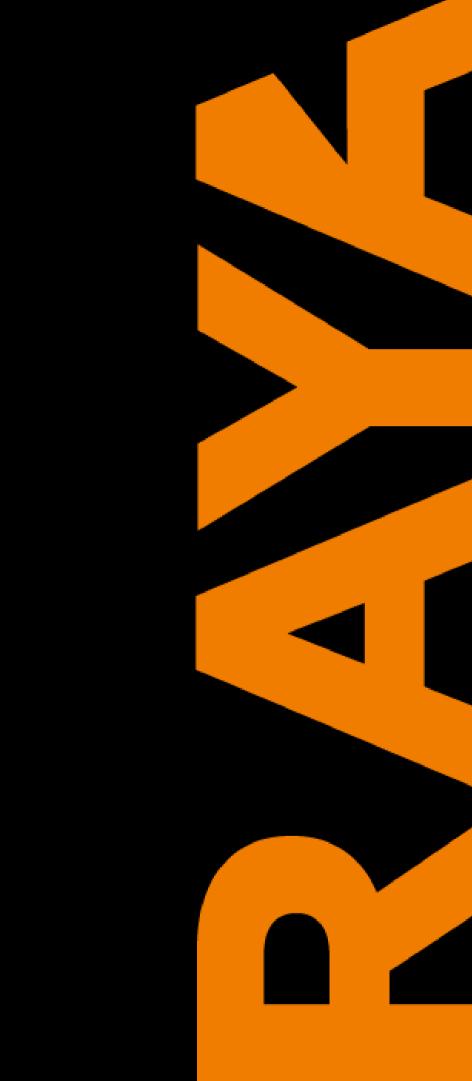
PRODUCER

Little Nemo

GENRE
Lifestyle Program

DURATION Weekly, Prime Time





PISI

Pisi is a very special white cat inspired by 'Van cats' that only lives in the Van district of Turkey and is unique with blue and green eyes. Pisi is a curious cat who loves to learn and discover. Pisi is a sharp observer; believes in 'hands-on' training. In each episode, Pisi learns something new and solves a problem with mouse friends. The Black Crow is always there to challenge them. Challenges have never been this cute and delicate!



PRODUCER Düşyeri GENRE
Kids, Animation

DURATION **65 x 11 Minutes**

AYAS

A COMPANY

No monsters, no evil forces to threaten the world! No other galaxies are involved because Istanbul, with its historical background, is already full of excitement, discovery, and mystery.

RGG Ayas is a schoolboy living in an apartment building with a tablet pc in his hand. He is a member of the RGG. His father is the creator of this super cool social network where everyone keeps and shares their video diaries. On each episode, we watch an adventure while recorded to RGG.

Join the RGG with Ayas. You'll never believe science and environmental issues can be so much fun!



Trailer

PEPEE

and friends, welcomes you to his world. loved this much. of the kids and an assistant to mothers.





- Endless green fields, joy, and laughter! Pepee; a 5-year-old boy living with his loving family
- During the little adventures of daily life, Pepee learns shapes, colors, and numbers with his friends as well as customs and traditions from his grandparents.
- With his sister Bebee, cousin Shila, grandparents, and giraffe and monkey friends, he also discovers the emotions and learns how to show them and deal with them.
- Educational content has never been so entertaining. An animation character was never

Thanks to his solid pedagogical background Pepee is not just a star. He is the opinion leader

PRODUCER Düşyeri

GENRE Kids, Animation

DURATION 65 x 11 Minutes LELIKO

Who wants to play a game? Leli and Liko! It is sometimes hard to pick a game, but thanks to our game robots, there is always a game to beat the clock. Leliko is an interactive show to keep preschoolers standing and dancing while watching.



5



GENRE Kids, Animation DURATION **65 x 11 Minutes**

VERSES STORIES FROM QUR'AN

Safieddine, The Judge's grandson had grown to become a youngman mastering the art of bow and arrow. One day while he was playing, he hit a dove with a bow. His grandfather blamed him for injuring such a gentle creature, but while examining the wound, they realized a letter written in Latin words has been attached to the bird. Strange as it may seem, the letter revealed delicate secrets, details about the kingdom and people's lives and movements across the market place. It was sent from a spy to the army commander of the Franks. Immediately, the governing council of Prince Khalid al-Khalifa and the Judge gathered along with the Head of the Police, who was assigned the task to decrypt the mysteries of the message before the kingdom is under attack by the army of the Franks. And stories went on... stories of As-Sahabah, the Prophet's companions in light of verses from the Holy Quran.



PRODUCER Cedars Art GENRE
3D Edutainment

THIS IS ISLAM

30 episode animation series, which depicts in every episode, a story of the real-life stories of the first century of Islam. The stories are all exciting and thrilling, each episode is independent from the other and reflects a new lesson which introduces the viewers to the true ethics of Islam. The stories emphasizes the greatness of Islam and ethics among which virtues and morals: Honest, Trust, Justice, Chivalry, Equality, etc.

DURATION 30 x 20 Minutes HD

Cedars Art

Trailer

GENRE

3D Edutainment

MARVELOUS STORIES FROM QUR'AN



Judge Safieddine is a wise thoughtful man, and wise is called a man who has a good heart and a kind soul. When Salma, his daughter, became a mother of two, Safa and Safaa, he opted to leave her the freedom of raising her children as she sees fit; assuming she will follow the same values and principles he nurtured in her, but at the same time, he was watching closely...

He noticed the children are spoiled. They seem arrogant, conceited and undisciplined. it was the moment for him to interfere with stories to fiil their souls and open their young hearts.

Today I will tell you a story- a Marvelous Story from the Qur'an, he told Salma and the two grandchildren, 'and just as I did with Salma when she was young, every day I will come with a new story,

a piece of wisdom to instill ethical behavior and good manners.' 'I know them well,' yelled Salma. 'These are new stbries that you have never heard before. Do not rush a storyteller,' he answered gently, as Wadida politely kept them company, and there, the story began...

PRODUCER Cedars Art GENRE
3D Edutainment



GOD'S PROPHETS

"God's Prophets" religious Tv series presents the biography of all the prophets from Prophet Adam (P.B.U.H.) to Prophet Muhammad (P.B.U.H.), the seal of the prophets, in separated yet interrelated parts in the aim to expose the call to prophecy in addition to presenting the human side of each prophet in simple yet deep versions in order to please all the audiences by spreading the moral and human values of the prophets. the series are inspired by the sum of the writings of the famous late author Ahmad Bahgat and have for reference the ancient holy scriptures based on the holy Quran.

PRODUCER Cedars Art GENRE
3D Edutainment

WOMEN STORIES FROM QUR'AN

Salma is the only daughter of judge Safieeddine, a tought-minded yet a soft-hearted-wise man known by his wisdom and integrity and integrity. He lost his wife a long time ago, and salma, a motherless child at a tender age, was raised by a caretaker named Wadida. Salma had always dream of being a boy, for she had always thought girls are so belittled and unrecognized. Being a boy was so prevalent that Salma masqueraded in a soldier's clothing to take part in military trainings and exercises. When the story was disclosed to her father, he resolved to reveal to his daughter the significance of women and the value of their role in life and society. Through women storifs from Qur'an, he opened her eyes and her heart to the most inspiring tales of legendary women – Eve, the mother of humanity, was his first story...



PRODUCER Cedars Art GENRE
3D Edutainment

HUMAN STORIES FROM QUR'AN

Following the great success of "Human stories from Qur'an" during the holy month of Ramadan, here comes another series, restating all the more rich and heartening stories from the holy Qur'an. Inspired by epic tales of human-heroes and carrying a great weight of life notions and human values, these are "human stories from Qur'an", another major work by cedars art production, as part of his "stories from Qur'an". Each episode deals with one story, but all stories are beautifully interlaced by the narration of one main character, Jalaleldine, the sea sailor who fills his empty time with story telling. When the young boy Ziad sneaks into Jalaeldine's ship, the captain found in him his lost-and-found precious yearning to retrace all such stories, while helping Ziad in his quest to fino his long lost parents. The captain is aided by Loulou and Marjane, both are sailors with a cynical and capricious sense of humor who seem to cause a lot of trouble to Ziad, but in the end, all characters deliver a work of genius with their light humor, genuine performance and indisputable charisma throughout the whole stories.

▶ <u>Trailer</u>

Cedars Art

PRODUCER

GENRE
3D Edutainment

DURATION 30 x 20 Minutes HD

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ANIMAL STORIES FROM QUR'AN

The serial revolve around the stories of Animals that accompanied prophets and were at their service, undergoing exciting events and were the main themes of miracles in Quranic verses, such as the CROW, sent by God to Cain, to show him how to hide the wrong doing and teach him how to bury his brother Abel, and the story of the Bird of Abraham that the prophet had slaughtered and dispersed all over the mountain then sought its revival and she returned to him pleading, and the story of the Dog who has lived the experience of death, over three hundred and nine years along with the People of the Cave ...

And other animals that had accompanied the prophets throughout their lives and had the chance to play a significant role in their stories. The Series, shed light on these creatures that have been lost in what seems to have been the greater light of prophets. This resulted in the Qossas elHiyawan fil Qur'an (Animal Stories From Qur'an). But how were the lives of these animals before they met these prophets? How the Quranic verses were revealed to them and what these verses have changed in them?



PRODUCER Cedars Art

GENRE
3D Edutainment